



Satanic Sex

Secrets II

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Interview With Anton 2012

Jack: Hello Anton! Thanks for joining me again. Your last interview was a huge hit with my clients, so I've been looking forward to this. How have you been this past year?

Anton: I'm hanging in there Jack, still having fun and learning new things. I'm pleased to hear that your clients liked our interview so much.

Jack: OK, let's get down to business. One of the most interesting things we talked about on the phone was your method of boyfriend destruction. Could you explain exactly what is it that you do?

Anton: OK. I've been with dozens of women who have boyfriends or claimed to have boyfriends. All I can say is it doesn't

matter! First, you must never ASK her if she is seeing anyone. This just conveys a lack of confidence or that you're desperate for her. So don't do it! Second, if she happens to bring it up there are certain ways to dismiss it that I use. For example, I'll say "Oh, I'm sure he's a really nice guy, those are hard to find."

Well, that doesn't exactly build him up in her mind. After that, you ask her this important question: "What does he like about you?" Then she will give you all the details. Now comes the best part!

After she tells you all these great things you come back with: "Wow! I can't believe he's been seeing you XXXX amount of time and hasn't made a commitment! That is wild!"

Try the sequence above and let me know how it works.

Jack: You and I talk about this often, and we both believe it: most men today are neutered wimps. Why do you think this is, and how can the average guy overcome it?

Anton: This is a heavy question. As a matter of fact, I think it's THE question because it's the reason guys need all this "seduction stuff" in the first place. I'll try not to take too much time but this is important.

OK. In case you haven't noticed, there is a few on war against men going on in the news and entertainment media. Men are constantly portrayed as incompetent idiots who need women to tell them what to do. I believe it's safe to assume that radical feminists are behind this effort, and it's trickled down to the point where even the average director or producer has no problem following the example that has

been set. Look at the NFL, even they have players prancing around in pink for weeks at a time promoting “Breast Cancer Awareness.” When did any form of male cancer receive this level of attention?

I’m ranting, but here’s the point: there is a WAR going on against us now, and to win this war you must learn what weapons to use.

The first “weapon” is confidence. Without this you will achieve nothing. And the best way to gain confidence is to gain competence – that is, knowing what you are doing will naturally make you more confident.

The second weapon – or set of weapons – are like the techniques we’re talking about now.

Jack: The movie “The Master” has been out the past few months and you mentioned seeing it because you’re interested in Scientology. What is this “L-Ron” method you came up with?

Anton: I got the idea while reading about Scientology and Hubbard. It appears Hubbard has a number of sexual... “problems” and this woman wrote of an encounter with him wear he basically laid on top of her for one hour and afterward it felt like her had taken her soul out of her body. I modified the technique because I don’t want them crying afterward!

What I do is look into their eyes when I first enter them and make sure to do it again when I finish. I’ll ask if they’ve ever heard of “soul bonding” and say it’s as easy as looking into each other’s eyes at the moment of entry and the moment of

orgasm. It gets them in deep! I even did a threesome this way once and still see one of the girls now, 3 years later.

Jack: Speaking of threesomes, you say you've refined your technique and have had more of them than ever lately. Could you expand on this?

Anton: I've learned that the best way to make a threesome happen is to bring it up once and then drop it. In fact, once the girl starts talking about it – and she will, if she has any tendencies in that direction whatsoever – I'll just drop it and pretend I don't care either way.

This invariably sets the girl off on a mission to make it happen, and I let her do all the work. Once it happens I'll thank my primary girl that set it up and not mention it again –

until she makes it clear she wants to do it again.

Jack: You've talked about "momentum" and how it helps you get more and more women. How does this work for you?

Anton: We make simple things complicated and this is one of those things.

I'm sure most, if not all, guys go through a "slump" now and then, and if it's like mine you will break out of it and start dating one, then two, then three or more women.

Where most guys mess up, and where I used to mess up, is slowing down or stopping because you really like one of them. This kills all your momentum and the months later when you break up with the girl you really liked all your momentum is

gone and it can take weeks or months to build it back up again.

If I could burn one rule into the brains of men it would be to NEVER stop trying to get new women! You don't have to have sex with them if you don't want to but to stop is to take away your masculine energy. Stopping will even make you less attractive to "the one" girl you really want!

Jack: Please share your "Satanic Sex Doll" routine with our readers. I've never heard of anything like this!

Anton: Ha ha ha! OK, this came up out of nowhere one night and I couldn't believe it worked, but looking back it makes sense.

I had this girl over and she was hilarious. She was openly telling me I'm never getting

her in bed. She kept running her mouth and finally I said “I KNOW I can get you in bed!”

When she asked how I knew that I picked up this voodoo doll I had sitting on a shelf (as I said before I often have weird things out like this) and showed it to her. Then I pretended to pull one of her hairs and put it in a band on the back of the doll.

“If someone’s hair or fingernails are placed inside this doll, they’re guaranteed to have sex with whoever places it in there.”

She laughed in my face, but less than one week later she was back, joking about the doll. We had sex that night.

Looking back on this it sounds really stupid, but maybe not. After all, one of the best ways to seduce a woman is to give her an EXCUSE to sleep with you. You told me

earlier how years ago women would come over, have fun, then say you “hypnotized” them – even though you knew little about hypnosis at the time and didn’t try anything like that. You have them the EXCUSE. Always give them an EXCUSE and they’ll excuse their way into your bedroom!

Jack: One of the biggest things I deal with, and I’m sure this applies to lots of other men, is flaky women. How do you handle it when a woman makes plans with you and then doesn’t follow through?

Anton: These are a pain but there are several ways to avoid it. I always try to make plans right away and take them somewhere else if possible, this is the best way in my opinion.

Another thing is now with texting, I rarely call women at all. It's much easier to just text.

But... what I used to do if a woman wouldn't keep her plans or didn't answer my first call... I would leave her a voicemail and say: "Hi, it's Anton, I was wondering if..." and then I'd either hang up or play funny noises into the phone that made it sound like the connection was bad. This almost always got them to contact me out of curiosity.

Jack: I have to admire your creativity, especially with regards to the patterns you make up and use. How do you make up your own original patterns like this? How many times do you have to try them before you know if they work or not?

Anton: Thanks for the compliment. What I always try to remember first in patterns is

the HWR rule – Health, Wealth, Relationships. Those are really the only 3 things that people care about, so if I'm not bringing up one of those things any language I use will not have much of an effect.

I read about the paranormal a lot and will get ideas from it. Some of them I don't even have names for, so you gave them names (laughs).

To put it bluntly, I would say the way to do it is to practice spinning a line of BS around any topic that happens to get in front of you that day. I even heard one guy at a bar talking about the wars in Iraq and Afghanistan and it looked like he got a girl interested with that. But he was talking about it in a way that appealed to emotions.

As far as trying them out, I only try them out once. If it doesn't work the first time I drop it. In fact, any that has ever worked the first time has worked at least two more times after that. Keep in mind I make all these up myself, and don't have your training in delivering them. If a guy has practiced them before and got good maybe dropping one after the first try wouldn't be a good idea.

Jack: One thing I've noticed about your style is you're very good with setting women at ease and getting them to do things they wouldn't normally do. What do you call this, and how do you believe you do it?

Anton: The first step in all of this was putting myself at ease. I used to get very excited to meet new girls and try to have sex with them. I had sex with a lot of them, but still, something was missing.

After years of women and near constant sex, I just started to relax. If you want a woman to relax around you it would help to be relaxed yourself. Sometimes this comes with age and experience, but others use meditation or other means to bring it about earlier in life, and of course some men are just born with this attitude.

When you are laid back you will get laid! Talk in a quiet voice, make them struggle a little to hear you. Be very slow to acknowledge them sometimes. Just these 2 things should help out those who are having trouble now.

I also do a little visualization trick called “energy ripping.” Look at the girl you want as soon as you walk into the room, and visualize a blue cord coming from her eyes,

attaching to your head. This sounds crazy, but it always helps me open up things.

Jack: What advice would you give to a guy that wants to live a lifestyle like yours, with lots of women – how do you keep one or two around long term while still meeting new ones?

Anton: If I want to keep a girl around for a longer time I always do the “Soul Bonding” we talked about earlier.

The secret is to not fall for anyone – if you are committed to having fun over the long haul never slow down, and the fun will never end. If you let “that one girl” get to you then it resets the entire game and you’ll have to start all over again.

Jack: Is there anything you’d like to add?

Anton: Pick your spots carefully! I see so many guys who strike out or don't get many opportunities because they hang out at the same lame places all the time. Change it up, find out where the type of women you want congregate and go get them. Thanks for interviewing me again. The extra cash is always appreciated. I hope your readers enjoy the interview.

Opening The Soul



Opening your soul will open your spiritual eyes and lead you to see the truth and obtain enlightenment. In addition, you will discover many so-called "supernatural" powers within yourself when you empower your chakras. When the chakras are correctly aligned and empowered, healing of both physical, and mental ailments will often occur miraculously.

There are a certain number of repetitions for each exercise. If you find you are getting over stimulated, it is advised you end the exercise and back off. The exercise can be resumed at a later date while you give your nervous system time to adjust to the increased life force. It is strongly recommended to give yourself a few days or more between each exercise.

People who have problems with seizures/epilepsy, or who are on psychiatric medications should not perform any of these power meditations, with the exception of void meditation, unless given the ok by their physician. They are highly effective in opening the chakras and stimulating the kundalini. These new meditations are filled with Satanic energy. Those who have not dedicated or are outsiders should give this consideration. For dedicated Satanists, the effects should be very positive in opening

and empowering the chakras and in increasing personal power.

These meditations produce very rapid results. Standard kundalini meditations of the New Age variety can take years to have a pronounced effect. These meditations, like Satanism are the real thing.

Void meditation is highly recommended in order to control the thoughts and mind that will be stimulated by the opening of the chakras.

There are a certain number of repetitions for each exercise. If you find you are getting over stimulated, it is advised you end the exercise and back off. The exercise can be resumed at a later date while you give your nervous system time to adjust to the increased life force.

The meditations are performed with specific chants for each chakra. Each chant is based on the Yogic Humming Breath. With this breath, you inhale to fill your lungs and with the exhale, you vibrate the chant until you are out of breath, then you breathe in and fill your lungs as before. This breath is normally used with the throat chakra;

1. Inhale through your nose, filling your lungs
2. Exhale on one long vibration, this will draw out the exhale
3. Breathe in again and repeat.

Some of the chants/vibrations are based upon runes. Runes are based upon the constellations and are the most ancient of alphabets. They are the original form of writing and the cuneiform script was derived from them.* Many of the runes can still be seen in the cuneiform characters. The runes have always been an abomination to the xian

church, more so than with any other form of magick.

For the first through fourth chakras, it is necessary to apply what is known as the "Jalandahara Bandha." This is where you nod your head and press your chin firmly, but gently against your chest. This greatly facilitates the effects of the chants in the lower chakras.

Mudras [hand positions] are used as these connect certain circuits within the fingers and redirect the life force to the chakra being opened. Some of these are difficult, especially if your hands are larger. These mudras are helpful, but not necessary. If you find any of these hand positions difficult, just leave them out.

You should focus on the chakras in the middle of your body. Extensions are along

the spine and in the front of the body. Opening and empowering these are more advanced and specific meditations are given in the advanced meditation volume. Too much stimulation right away is undesirable. Everyone comes to Satanism on different levels. Those of us who empowered our souls in past lives will be much more sensitive to the meditations. This is inborn, but anyone who performs the following exercises will eventually open their chakras.



Satanic Hypnosis



We all have a right side and a left side brain. The left side of the brain is our conscious mind that we use every day to make conscious decisions and use logic. This is the active masculine side of the brain. The passive side is the right side of the brain. This is the receptive feminine side. The right side of the brain is highly suggestible and the side we access in both meditation and hypnosis.

In order to access the passive right side, the active left side must be subdued. This is analogous to turning off the electricity in a home or building in order to access the wiring. If the electricity is not turned off, a shock will prevent accessing any wires. The mind works the same way.

The more subdued the active left side is, the deeper the trance, the deeper the trance, the more receptive the passive right side is.

In order to effectively hypnotize yourself, you must be deep in a trance. To hypnotize another person, you must put that person deep into a trance- the deeper, the better.

In order to hypnotize someone, the operator must establish some sort of rapport. People who are highly suggestible, impressionable, and gullible make the best subjects. Those who are nervous, cynical, and uncomfortable

with being hypnotized are difficult to work with. The CIA and other unethical professionals use barbiturates to put resistant subjects under. They use just enough so the mind will still be receptive to suggestions. If too much is used, the session will prove futile.

The success of the session depends upon how set the mind is regarding the suggestions. Chronic and longstanding problems, deep seeded hang-ups, and mental blocks require many sessions to overcome. The suggestions and affirmations must be repeated and repeated to break down walls in the mind.

With hypnosis, the operator is in control. The extent of this control with a professional is equal to the subject turning his/her entire life over to the operator who can command him/her to do anything. There have been

numerous reports of psychiatrists putting their patients under and having sex with them. The patient was told during the session she would not remember the incident upon awakening. This is a common example. When you allow another person to hypnotize you, you are literally putting your entire life in their hands and with each session, you become more and more under that person's control.

In order to prevent any other person from hypnotizing you, you have to program your mind that you will never be hypnotized by another person. This creates a block. Hypnotists have been known to place their own blocks in the minds of their subjects. Some have placed several. The most common is the subject experiencing total amnesia concerning the session. Other blocks used by unethical hypnotists include the subject only being able to be hypnotized

by the operator and no one else. These involved court cases where the operator used the amnesic subject to commit crimes. The human mind can be programmed to experience amnesia given any situation.

Determining the depth of a trance:

The light trance state:

- The subject is physically relaxed

- The subject's eyelids may flutter or twitch

- Sounds may become painful

Light to medium trance state:

- The subject's limbs feel heavy

- The subject's breathing becomes slower and deeper

- Intense feeling of deep relaxation (the subject does not feel like moving, speaking or thinking)

The subject feels detached from his/her surroundings

Medium trance state:

The subject is aware of the trance, but cannot describe it

Suggestive state (For example, the operator suggests the subject has an ant on his/her arm and the subject can actually feel it crawling, even though there is nothing there or the operator suggests there is smoke in the room and the subject smells it, though there is no smoke)

Catalepsy: A condition characterized by lack of response to external stimuli and by muscular rigidity, so that the limbs remain in whatever position they are placed.

Deep or somnambulistic trance state:

The subject can open eyes without affecting the trance

Fixed stare and pupil dilation when eyes are opened.

Complete amnesia

Systemized post-hypnotic amnesia

Uncontrolled movements of eyeballs

Sensation of lightness, floating, swinging or falling

The subject experiences a distortion of sound

The subject can control his/her involuntary body functions- i.e., heart rate, blood pressure

Recall of lost memories

Age regression

Visual hallucinations

Auditory hallucinations

Total Anesthesia

Methods of testing the depth of the trance:

The operator must establish the depth of the trance in order to remain in control of the session. This is done by testing the subject for their receptivity to the operator's suggestions. The most common method used is where the operator tells the subject he/she cannot move his/her arm. Example:

"Your arm is stuck to the chair, you cannot lift it, and when I count to five, I want you to try to lift it. If you have cooperated, you will find that the harder you try to lift your arm, the more it remains stuck to the chair."

The operator then counts to five, saying after each number, "Your arm is stuck to the chair."

When five is reached, if the subject cannot move his/her arm, they are in a trance. If the subject can move his/her arm, he/she has not accepted the suggestion. The operator must start all over again and explain he/she

can do nothing without the subject's cooperation. It is always important to secure the trust of the subject.

The next stage is where the operator deepens the trance and again checks to see how deep the subject has gone. The operator tells the subject he/she will stroke the back of the subject's hand and he/she will feel an increasing numbness and loss of sensation in that hand. After a few minutes of stroking, and speaking, the operator pinches the back of the subject's hand and then does the same with the back of the other hand that has not been stroked and asks the subject if he/she can feel any difference. If the subject replies that there is a difference, this stage of trance has been achieved; if not, the operator explains to the subject that further work on deepening the trance must be done. More sessions will be needed to take the subject deeper and

deeper.

The next stage the operator tests is an even deeper stage. If the subject has advanced to this stage, he/she will be amnesic. The operator tells the subject to imagine that he/she is standing in front of a blackboard with a piece of white chalk and instructs him/her to take the chalk and write three words on the board. "Now I want you to take the chalk and write the following three words on the blackboard: First, tree; next grass and lastly cloud. Raise your arm when you are finished writing the three words." When the subject has signaled he/she is done writing the words, the operator instructs him/her that there is an eraser on the ledge of the Blackboard and says "I want you to take the eraser and erase the words tree and grass, leaving only the word 'cloud.' As you erase the words, I want you to also erase them from your mind, so that all you

can think of now is 'cloud' 'cloud.' You are going into a deeper and deeper sleep. You are in a deep, sound sleep and all you can think of is the word 'cloud.' Now, what were the three words you wrote on the blackboard?" If the subject is able to remember the three words, he/she has not yet reached the amnesic stage of trance. If not, the subject has reached this stage of deep trance. The operator should then say "When I count to three, you will then remember the three words and repeat them to me." The subject should then be able to remember the words and repeat them.

In order to be able to place the subject in this stage of trance the next time the operator performs the hypnosis, he/she should tell the subject before bringing him/her back "From now on, whenever I put you into a trance, you will have reached the same

depth of trance as you are in now by the time I have counted to ten."

The operator then brings the subject out of the trance: "I am now going to count up to five. When I reach five, you will be wide awake and feel refreshed and fine."

Hypnotizing Others



It is important to read all of the articles in the hypnosis section so you know what you are doing before hypnotizing another person. In order to effectively hypnotize another person, that person must be completely and deeply relaxed. The person should be sitting comfortably in a reclined

position. When lying down, the subject is likely to fall asleep.

You must stay calm and in control at all times.

Begin by talking the subject through total body relaxation. Start at the feet, have the subject tense them up and relax them; then the ankles, the calves, knees and so on, working your way to the subjects face and head.

When the subject is fully relaxed, tell him/her to remember a happy event that took place in their past. Ask him/her questions about it, where it took place, who was there, how he/she felt, what was in the room or area the event took place and so forth. This is done to activate the intuitive right side of the subject's brain and the subconscious mind of memory.

When you are finished with the above, tell the subject you are going to count backwards. With each number, he/she will become more and more relaxed:

“Ten; you are becoming more and more relaxed than before.”

“Nine; you are drifting down deeper and deeper into total relaxation”

“Eight; your body is totally relaxed; you can barely feel your body.

“Seven; you are completely relaxed and feel very peaceful”

“Six; with each breath, you are relaxing more and more with each exhalation.”

“Five; we are going all the way down into the deepest level of relaxation.”

“Four; relax... three, two, one

You want to determine the depth of the trance at this stage. If the subject is new to hypnosis, more sessions are usually needed before he/she is able to enter a deep trance. To deepen the trance:

“Ten; you are becoming even more and more relaxed than before.”

“Nine; you are descending and drifting down deeper and deeper”

“Eight; your body is totally and completely relaxed

“Seven; with each breath, you are relaxing more and more with each exhalation.”

“Six; we are going down further and further into a deeper and deeper level of relaxation.”

“Five, four; relax...three, two, one.”

Again, you want to determine the depth of the trance at this stage. If the subject is new to hypnosis, more sessions are usually needed before he/she is able to enter a deep trance. Repeat the steps directly above this paragraph if the subject is still not at the desired level of trance.

Here is where you will program the subject's mind. Make short to the point statements that deal with a specific area or problem. Only work on one problem per session and

make sure the problem is resolved before moving onto another. Make all statements to be in the present tense. "Will" never comes and the mind does not understand the future tense.

For past life regression:

Put the subject into a deep trance and say:

"I am going to count backward from 10-1."

"With each number, you will enter a deeper and deeper state of relaxation."

"When I reach one, you will be standing in front of a door."

Slowly count backwards.

"You are standing in front of a closed door. I am going to count backwards from ten to one and when I reach one, I want you to turn the knob and open the door." "....3, 2, 1."

Now ask the subject if he/she opened the door. If not, he/she is not deep enough into the trance for this session to be effective. Either put him/her further under or bring him/her out of the trance and end the session.

If he/she opened the door, then say:

"I now want you to walk through the door. You are now in a previous life." "Look around you, what do you see?" "What is the current date" "Who are you?"

Continue talking him/her through the experience

When you are ready to bring the person out-
"I am going to count from one to five." "At the count of five, you will open your eyes, be wide awake, alert and feeling fine."
"1...2...3...4...5" "Open your eyes."

If you wish to do a mind wipe, where the subject will not remember anything from the session, be sure to tell them at the end of the session “When you awaken, you will remember nothing of this session.” “Your last memory will be coming through the door.” (Whatever happened before the session).

With professional hypnosis, a mind wipe is often necessary if the subject experiences trauma during a regression.

Examples:

Attracting wealth-

“You are attracting more and more money.”

“Your life is filled with wealth and you have everything you want.” (Similar statements for money)

For Healing:

Have the subject to visualize a bright ball of light like the Sun. Tell him/her to visualize this light on the afflicted body part. "The light is healing energy, that is healing your_____."

Say to the subject: "Visualize a ball of bright light, like the Sun. Do you see the ball of light?"

The subject should answer, "yes."

"I want you to place the ball of light on your (name of body part)."

"Completely surround (name of body part) with the ball of light, feel the warm energy healing your_____."

“The light is full of healing energy that is healing your (name of body part).”

“Your_____is becoming normal and healthy”

Keep talking the subject through this healing process. This may have to be done several times, especially if the problem is chronic.

Bioelectric Technology and the Black Arts of Hypnotism

Each of us has an electro-magnetic field around our bodies. This is what we know as the aura. Our thoughts and the activity of our brain form a circuit within that aura. Since thoughts and brain activity are electrical impulses, they can be decoded and read. The world powers are well aware of this and with advanced computer technology, are able to decipher a person's thoughts, where they can be received by a special device and the out put is much like when satellite signals are formed into a picture on our TV sets.

There are also microchips that can be used as implants along certain neural pathways to send electrical impulses to the brain, stimulating certain thoughts, feelings, beliefs

or implanting certain memories. Although this technology has a way to go, there are now actual thought reading machines, which, like everything else in time, will be perfected. A device is placed upon a subject's skin at certain points that reads the bioelectrical output and decodes these impulses to where they can easily be read with a special computer.

During the 1970's the world powers acquired major advances and breakthroughs in mind control technology. Hypnosis has many positive applications, such as healing or breaking certain habits. Most "professional" hypnotists agree that when under a hypnotic trance, the subject will never act against his/her own will or perform acts contrary to his/her own nature. This, in reality is bullshit. A trained and confident operator can impel a

subject to do anything he/she commands him/her to do.

20% of the population is perfect subjects for hypnosis. Above average intelligence, the existence of an imaginary playmate in childhood, a strong tendency to daydreaming and fantasy, and the will to comply make one a desirable candidate.

In the black arts of hypnotism, the hypnotist and subject form a master/slave relationship. The subject must be isolated from friends and family and spend much time alone with the operator, where a rapport is established, as in government experiments or sometimes as one does with a cellmate in prison. An emotional rapport is very important in establishing trust and obedience. The operator must come across as a good listener and show supposed genuine interest in the subject. The subject is made to feel

comfortable around the operator and can be open with him/her.

The initial hypnotic induction is the most important, as it breaks through into the subject's mind and opens a door to the hypnotist. When in the alpha state, the logical mind is inactive, and one is open to all suggestions. The operator gives the subject the suggestion that he/she will become deeply hypnotized again whenever the operator gives the induction cue. This can be in words or a signal. Each session induces a deeper hypnotic state where the subject slips under the complete control of the operator. With deeper trances, the subject becomes more and more powerless against the operator.

Artificial amnesia (also known as a "mind wipe") is induced by the operator suggesting to the subject that he/she will not have any

conscious knowledge of the session. Further important suggestions include that the subject will not in any way be able to be hypnotized by anyone else and that he/she will act in a trance, just as if awake.

Once the subject is easily hypnotized by the operator, the mind and personality can then be conditioned. Childhood playmates are often extensions of one's personality, especially in those who are of weaker character and would not fight back personally or defend themselves. The imaginary playmate can fight back and get angry, where as the child cannot. Often, there is an abusive parent, to whom the angry thoughts and actions of the playmate are directed against.

During the initial conditioning phase of the session, the operator regresses the subject into childhood. Regression plays a very

important part in establishing control over the subject. An operator who works for the government as in producing spies, will look for the most aggressive of the imaginary friends, in attempting to artificially split the personality. The most aggressive aspects of the personality are the ideal in destroying all inhibitions.

Artificial splitting of the personality occurs where the imaginary playmate is brought out in the subject and the subject becomes the playmate on cue. The playmate usually emerges through one of the subject's chakras. The operator informs the subject that "playmate's name" will come through subject's stomach, third eye, throat, etc. The subject is further told again that he/she will not remember anything of the session or the emerging personality. In actual cases, the emerging stronger personality is conditioned

through programming and suggestion to be hostile to the root personality of the subject. This aggressive personality in nearly all cases is stronger and can take more abuse. The world powers use the subject as robotic spies. Extensive programming is instilled in the aggressive personality, so that they will never divulge certain information, even under torture. The root personality, who is amnesiac of the entire experience is often the one who endures systematic torture, with no memory or recall of the information the interrogator is attempting to force them to reveal.

Through repeated sessions the personality is brought out more and more and becomes much stronger, completely splitting off of the root. The subject, due to being programmed not to remember, has no knowledge, only gaps in time and missing pieces in the

memory. Much time slips by unnoticed and is unaccounted for.

Further conditioning sessions, while under, include talking the subject through an experience completely abhorrent to their nature, where the subject is made in his/her mind to do something he/she would never consciously do. The subject actually experiences what the operator says. Through repeated sessions, all inhibitions are overcome and the personality is shaped into whatever the operator wishes. This is where the subject, for example, can murder ANYONE without hesitation or do anything else the operator commands. Like anything else, repeated programming is instilled and maintained in subsequent sessions.

Barbiturates can be injected into a stubborn subject that will render his/her mind open to whatever suggestions the operator wishes to

instill. This is known as "Military Psychology." Charles Manson was known to take less drugs and to be more in control and aware than the other members of his family. This is how he put many under his control, without their knowledge. People on drugs are extremely easy to control either psychically, as a skilled mage would do, or in an actual clinical setting. He learned these methods in prison and applied them. Drug use also puts holes in the protective aura that can easily be manipulated by an adept.

Electric Shock Treatment works to destroy memories and can be used to wipe the mind clean by agencies within the world powers. The mind is then reprogrammed, beliefs, ideas, thinking patterns, and habits are instilled, usually through trance induction by drugs, until the new personality takes hold and the drugs are no longer needed. This is

known as "brainwashing" and can be done for all purposes.

Most people are unaware of what can be done to their minds by those who have more knowledge and control. Self-hypnosis is useful in where we, ourselves, program our own minds. We can program our minds to be resistant to all unwanted influences. In addition, others will not be able to influence our minds or establish control over us in any way.

Satan's Magickal Squares

6	32	3	34	35	1	→End Here
7	11	27	28	8	30	←
19	14	16	15	23	24	←
18	20	22	21	17	13	←
25	29	10	9	26	12	←
36	5	33	4	2	31	←Start Here

How to Correctly Use These

(NOTE: Anton calls these "Satanic Squares" but you can call them whatever you want to adapt to your situation.)

On 11/28/10, Demons gave me the real formula for using these powerful squares.

First, they are called 'Kabalistic Squares.' Now, you may know the TRUE Kabbalah is for making use of the chanting of sound and vibration to invoke certain energies and/or to produce certain desired results in the material world. In studying from Eastern sources, I have found that these squares are included in books that have mantras [mantras are words of power], BUT there are no real instructions on how to effectively use them. It is a given that certain mantras are to be recited a certain number of times for a certain number of days and so forth. Point being, this is what a Kabalistic/Magickal Square reveals.

The Kabalistic/Magickal Square reveals a certain sequence for the recitation of a specific mantra. These workings are the most powerful I have ever done, and are not for those who are new to meditation. They can generate an extreme amount of energy,

especially in the chakra the particular square represents.

The energy seems to build and becomes exceptionally strong about halfway into the working. It is imperative not to skip any days in the working, as this will ruin the entire working and you will have to start over again. It is also very important that you are exact and precise in the number of repetitions given for each day.

For example:

In using the Kabbalistic Square of the Sun, one would want to recite a mantra for the Sun six hundred and sixty-six times, as this is the total sum of the numbers of the Square of the Sun. The mantra would be recited/vibrated a number of times for a period of 36 days, as there are 36 squares for the Sun.

So as in the illustration for the Square of the Sun at the top of this section, you would begin on the first day with vibrating the mantra 31 times for that day. You begin in the lower right hand corner of the square and go from right to left, then shift from left to right in the next row, as the arrows illustrate.

The following day, you would recite the specific solar mantra you are using a total of 2 times; the next day 4, and so on until you reach the sixth day where you would vibrate the mantra a total of 36 times and the 7th day, you would switch to the immediate above row and vibrate the mantra 25 times, then the following day, 29 times and so forth, ending on the 36th day at square 1, where you would vibrate the mantra only once, as instructed in the square.

KABALISTIC/MAGICKAL SQUARE OF THE SUN FOR MATERIAL SUCCESS, PROSPERITY, AND EARTHLY [NON-SPIRITUAL] AFFAIRS

For material success, prosperity, and progress in earthly [non-spiritual] affairs, the mantra should be recited from top to bottom as shown in the example square of the Sun at here:

6	32	3	34	35	1
7	11	27	28	8	30
19	14	16	15	23	24
18	20	22	21	17	13
25	29	10	9	26	12
36	5	33	4	2	31

You would begin on the first day with vibrating the mantra 1 time for that day. You begin in the upper right hand corner of the square and go from top to bottom- 1, then the next day 30, the third day 24, fourth day 13, fifth day 12, sixth day 31, then the next day on to next row, as the arrows illustrate with 2, the next day 26 and so forth, ending on the 36th day at square 6, where you would vibrate the mantra 6 times, as instructed in the square. In continuing the example for using the

Sun Square, you would want to begin the mantra when the Sun is strong, either in its sign of exaltation [Aries] or home sign of Leo. NEVER do any solar rituals or work when the Sun is in Libra [sign of its fall] or Aquarius [sign of its detriment]. All solar rituals and workings for the Sun should be started on a Sunday [day of the Sun] and during the hours of the Sun. You can find the hours of the Sun

by downloading the Chronos Program which is indispensable.

The Sun working should ideally be started during daylight hours when the Sun is high in the sky and strong, like between 10:00 am and 14:00 [2 pm], if possible.

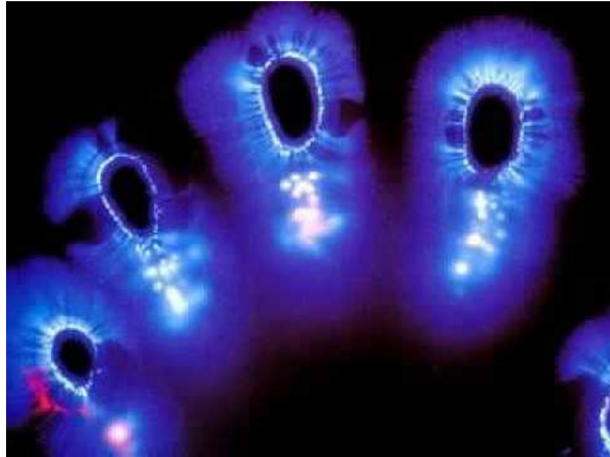
Each day, the mantra chosen for the Sun should be recited during the hours of the Sun.

These are standard Sanskrit Mantras that have been used for thousands of years. You should feel the energy almost immediately.

When you are finished with the vibration, if you are working on tangible prosperity [non-spiritual] goals, it is important to direct the energy you raised by stating an affirmation several times while visualizing your goal in the present reality and present tense.

These workings should be performed, both the spiritual and the material, before and during hard Saturn transits to strengthen the planet/s being hit and also to offset the misfortune caused by Saturn.

Soul Ripping



This is the material Anton came across that inspired him to try “soul bonding” or “soul ripping.”

“One woman with whom Hubbard did have a sexual encounter described a very strange experience. She was taken to a room in one of the Sea Org buildings in Los Angeles, and describes a man who fits the description of Hubbard:

Sitting on one of the chairs ... was a heavy set older man. He had reddish grey hair, slightly long in the back. He was wearing a white shirt, black pants, black tie, and black shoes, highly polished....

He didn't say a word and slowly got up, motioned me to follow him into the next room.

I found myself in a lavish bedroom....

Without a word he suddenly began to undress me.

I was repelled by him.

I did not want to sleep with him. Yet, I felt really chilled and cold to the bone at that moment.

I acutely sensed real fear and danger in the room. In an instant I realized the calculated power coming from this person. If I resisted I knew that my punishment would be extreme.

His eyes were so blank, no emotion, no interaction, nothing was there.

I made the decision not to resist no matter what happened. I realized it would be a bad mistake for me to do so. He seemed to be completely divorced from reality. He was so strange that I realized that if I provoked him he could be extremely dangerous.

I let him undress me without resisting.

I was totally unprepared for what happened next.

He lay on top of me.

As far as I can tell he had no erection. However, using his hand in some way he managed to get his penis inside me.

Then for the next hour he did absolutely nothing at all. I mean nothing!

After the first twenty-five minutes I became about as frightened as I have ever been in my life. I felt as if in some perverse way he was telling me that he hated me as a female. I then began to feel that my mind was being ripped away from me by force.

That was the worst of it all. I really felt he coveted an aspect of my personality and he wanted it. This was weird, total control on a level I could not fathom at the time. I had no idea what was happening.

After half an hour I really thought I was going crazy. I couldn't move my body from underneath him, and I could feel he still had no erection.

He wouldn't look at me, but instead kept his head averted to the side and just gazed into space.

I had to discipline myself to keep from screaming because I felt I was having a nervous breakdown. Then I got the terrible thought that he was dead. He was hardly breathing. Then I thought he would kill me too. My thoughts became very morbid.

After an hour he got up and walked out.

I just lay there for ten minutes. Then mechanically I got dressed. Instantly after that I began crying hysterically. I cried and cried....

I didn't say a word to anyone.”

The Black Messiah Pattern



“Isn’t it interesting how meeting people can sometimes be like watching a movie or reading a book? You can become totally absorbed in what they’re saying. Isn’t it important for the sake of being able to get into it, that your able to do that now with me... it isn’t often you meet someone you can totally relate to, to see the world from this person's eyes, to take on this persons perspective and let go of yours completely. In that way you can feel totally connected

with what is being said and really let go to the words you are hearing as if the rest of the environment just disappears and the entire world becomes this face your seeing, this voice your hearing.

And it's not really what you are hearing sometimes but it's how this person's presence just makes you feel completely fascinated and totally into the moment.

You find you begin to take on the thoughts and feelings of this person and just put all of yours aside for a while. It's as if your internal voice were to say my words as if my words were your internal voice so if I were to say to you God, I have this longing, God I just have to get it filled.

Well, you know how that might effect you. I don't know what in your environment that would cause you to hear those voices, maybe

the sound of running water, or the feeling of your feet stepping into the shower you never know when you might imagine it will be.

I don't know, but what would it be like for you to hear my voice on the inside of your mind as if your internal voice were to say my words as if my words were your internal voice so if I were to say to you “God, I have this longing, god I just have to get it filled.”

Well, you know how that might effect you. I don't know what in your environment that would cause you to hear those voices, maybe the sound of running water, or the feeling of your feet stepping into the shower you never know when you might imagine it will be.”

“Burned At The Stake” Pattern



“I know how it feels to be fucked over, but can you imagine living in another time when things were so much worse?”

I saw a movie the other night about women who were accused of being witches. They

were tortured and many of them were burned at the stake.

They were accused of everything from adultery to being in league with Satan. It's more likely that the men carrying out the interrogations and passing judgment on them were sexually repressed losers who couldn't get what they wanted when it comes to women.

Anyways, can you believe that? Most of the women never did anything they were accused of. They should have just let looses and had a good time before the witchfinder turned up and dragged them in for questioning. I bet some of them died virgins, never having experienced how fun life can be.

The 4P Pattern



(This pattern is named after an infamous Satanic hit squad! Anton uses it to access deeper and deeper emotions.)

You know, I find it so interesting how every element of our experiences, our sensory information, and our memories can be so totally linked, because, its when **YOUR UNCONSCIOUS MIND** know how to... **LINK THEM ALL UP. NOW, TO ME,** as I view it, **IT'S THE CLOSEST THING TO REAL MAGIC IN LIFE**

that I find a person can **EXPERIENCE THIS FULLY**. I learned something a few days back, and I could show you if you want to learn something cool about how **YOUR MINE** works.

Now I don't know if **YOU REALLY WANT TO... EXPERIENCE TRUE MAGIC** on your own, in a certain way that **YOU somehow KNOW** that when you **EXPERIENCE IT, NOW, WITH ME**, from my point of view, **YOU'D JUST KNOW, DEEP INSIDE**, that it's something so special, so wonderfully comfortable, yet also something so mysterious, so compelling that **YOU DON'T KNOW WHY... YOU CAN'T HELP YOURSELF**, why that little voice inside **YOU'RE UNCONSCIOUS** mind, from back then when you were... just a little girl, you know, that voice of adventure inside **YOUR MINE... that just CAUSES YOU TO ... HAVE ADVENTURES...** [Eyebrows Up, pause] I have a voice like that... and **THAT VOICE INSIDE**

YOUR MINE SAYS, "wow... this is so incredible... so real... you **GOTTA GET SOME... GO FOR IT...**" Ooooooh. I love it when **THAT VOICE SAYS THINGS LIKE THAT,** and then inside people go, "Mmmm hmmm...." [Now, stop the flow for a sec, Move Eyebrows UP, its a checkpoint for Leading with Rapport, then pick up a newer rhythm with slightly less intensity, just so you can crank it right back up again!!!]

Now, what I'm talking about here is how **THE MOST AWESOME PARTS OF OUR MEMORIES OF POSITIVE EXPERIENCES GET LINKED UP VERY POWERFULLY TOGETHER. WITH ME,** when you **THINK ABOUT A TIME IN YOUR PAST** when you recall what it was like to **FEEL REALLY WONDERFUL, IN EVERY CELL OF YOUR BODY...** and **REMEMBER WITH UNPRECEDENTED INTENSITY,** just how strongly **THOSE FEELINGS CAN COME.** And again, they're **ASSOCIATED. NOW, WITH ME,**

ONLY, it's a little different than it is for some people. But in any case, the next question is to find out just how quickly **THESE WONDERFUL LINKS WERE CREATED ALREADY** inside **YOUR MINE**, and it first requires that you imagine feeling completely neutral and calm for just a few seconds, and if it helps to see a big white screen in **YOUR MINE**, go ahead and **ALLOW YOURSELF** to **DO** what **YOU FEEL LIKE DOING IT** and **ENJOY IT** more.

Satan's Aphrodisiac



“You know, I bet you have a vivid imagination about what you want sexually, In fact, because you don’t always express your feelings, there are many times when you GO INSIDE and fantasize in a very erotic fashion. I bet very few men really understand how to really satisfy you in the.. you know.. that way. Your sex drives are very strong. Inside, you keep dreaming of meeting a man that can just walk into your life and crawl

inside your mind and go with you to that erotic place that only you used to go alone. Finally, you could have those unspeakable sexual desires, totally ratified.”

Now, if you ask yourself if I’m right. You don’t have to answer out loud, because a part of you likes to keep some secrets. It might show up on your face the next time you think of me. I think you realize I understand you.

What is so interesting about your sex drives is that you GO INSIDE and Visualize wild.. .passionate . . .sex.. . that only you (pause) know how good it really can be. You dream about finding someone that really understands you so that person can come inside you to experience the kind of ecstasy and sexual satisfaction that you privately fantasize about. Doesn’t that describe your thoughts about sex? Wouldn’t it be nice to

finally have met someone that understands
you on that kind of level? (Point to yourself)

Rosemary's Baby Pattern



"I want you despite the fact that we've only known each other very shortly. I can see us walking barefoot down the beach of the ocean where only the more lingering waves can reach, gently caressing our feet. The sky is fiery red on the horizon as the sun is ever so graciously going down, plunging into the warmth of the loving sea. A light breeze gently whispers in our ears as we look into each other's eyes. We can both feel the heat of our passion as our hearts beat in unison,

but we hold back until the feeling intensifies past the point of our futile resistance. In a fury of emotions my thoughts deeply penetrate your mind making your attention slowly move back and forth, over and over, from pure love to raw animal instinct and lust, as you come and come again to the same conclusion that you must surrender your entire being to the sheer power of our passion that is sweeping us both away into a world of feeling complete. Then comes our first kiss...

That first, soft brush of the lips so soft you're not even sure you're kissing yet, and it's as if all the passion... all the fire that will be experienced in the relationship is enfolded in that one, first, soft, special kiss, just waiting to be explored and made real. It's that moment where time stands still and yet in that one moment, there is an eternity of experience to be explored as the dreams of a

lifetime of love explode in you in this moment of passion and fulfillment... It makes your knees weak and your heart soar and every part of you comes... alive... awakened... ready for whatever will come next. I want you (insert name here).”

The Ultimate Evil



“Our paths crossed not just by chance, but there is a reason for everything that happens, like i met you and you met me and on some level this will work out to be a positive experience for both of us...

But you know, I also know that sometimes a relationship can start mysteriously... It’s just that there is so much more in life that you want to experience that you begin to think

things differently and you just find yourself yourself thinking about new possibilities in your life as you imagine how much fun someone new can be. And sometimes it just happens ... just like that (snap).

You know people have energies, you can just sense these vibes coming from people, like i sense the feeling that you are a social, fun and someone who is comfortable with themselves and interacting with other people, someone who isn't afraid to get to know someone on a deeper level, a level that reaches past the casual introduction and into the level of deep and profound connection.

But what always so important is the feeling of overall safety as when you step through this window you always know that you can always step back out again to the real world and carry this around as a treasured memory so you know there's no risk anything. Its

almost like that voice on the inside say ... this is the main chance you've got to get some ... go for it."

Touchless Orgasm Pattern

What this does is act as an imitated orgasm. You use this as an anchor so that when she is ready to orgasm you can increase the realism and intensity.

Basically what you do is get her to remember what it was like to feel that orgasm and what it was like to breathe that way, she will then feel it and then experience it. This alone could make her orgasm but the rabbit goes much, much deeper.

Me: Close your eyes and I want you to imagine the last time you had an orgasm...now, inside your mind as your just about to put yourself in that scenario, allowing yourself... to go deeper and maybe you can realize that by imagining... you can slowly start to feel what it was like... and you

can keep coming and coming to the same image... in your mind... feeling how it felt in your stomach, how it felt as you were about to release that amazing feeling... now... as your visualizing the last time you had an orgasm, notice how it affected your breathing and slowly... start experience what that was like to just breathe like you were having that orgasm, knowing how great you can feel... just allowing yourself to breathe in a way... that was familiar to you... when you orgasm... knowing that to breathe is to feel... now open your eyes and breathe like you are experiencing that.

GIRL: (Breathing) Wow... I can slowly feel it.

YOU: While you're breathing, tap your finger and thumb together, to allow yourself to remember how you feel... now when you breathe that way.

Satanic Blood Oath Societies

(This is an outrageous article, but I'm including it to give you an example of the sort of "anti-Satan" propaganda that's out there.)

"A False Religion Exposes the Occult

At least one good thing can be said about the Catholic false religion--they expose the evils of Freemasonry. On November 26, 1983, the Vatican issued an explicit warning to all members of the Church's hierarchy throughout the world. Condemning any and all Masonic associations, the warning stated, "the Church's negative judgment in regard to Masonic associations remains unchanged since their principles have always been considered irreconcilable with the doctrine

of the Church and therefore membership in them remains forbidden.

Isn't that something, a false religion exposing the occult. Prepared by Joseph Cardinal Ratzinger, Prefect of the Vatican's Sacred Congregation for the Doctrine of the Faith, and approved by the Supreme Pontiff John Paul II, the document was published in the December 5, 1983 issue of L'Osservatore Romano.

Even Unsaved Catholics Recognize
Freemasonry as a Sin!

This warning was issued to counter an apparent ambiguity in the newly promulgated Code of Canon Law in which specific reference to and condemnation of Masonry had been omitted. Freemasons had seized upon this omission as an excuse to encourage Catholics to join the lodges,

saying that now it was permissible for Catholics to be Masons. "Wrong" said the Vatican. The omission of the condemnation of Masonry did not imply a reversal of the Church's prohibition. It was due, "to an editorial criterion which was followed also in the case of other [secret] associations likewise unmentioned inasmuch as they are contained in wider categories."

Pope John Paul II authorized the widest possible promulgation of this declaration condemning Masonry and forbidding Catholics from joining the secret society, thus reaffirming the numerous previous condemnations by the Church beginning with Pope Clement III. In his 1738 encyclical *In Eminenti* Clement warned Catholics "to abstain from intercourse with those [Masonic and other secret] societies... to avoid ex-communication.

Deception

Masons claim that Masonry is open to any one of any faith and that it is a brotherhood to help other Masons. This is a trap to entice new victims. All Masons take a deadly oath for each degree up to the 33rd degree. They swear allegiance to Masonry above God and country and under pain of death, swear never to reveal the secrets of Freemasonry - not even to their wives. Therefore no matter what a Mason claims about their supposed good works or good intentions, they cannot be believed. Their real purpose is to undermine the teachings of Christianity. They are the true masters of deceit. Specifically anti-Christian, Masonry is working for a secular-humanist new world order - a Masonic Republic.

At Catholic University, in Washington, D.C., on June 30, 1990, in a speech to the World

Apostolate of Fatima, Father Robert J. Bradley, S.J., stated, "Masonry is Secular Humanism incarnate. Masonry is also Satanism incarnate."

Their God is the Devil

The official position of American Freemasonry has been outlined in their publication The New Age. The September 1950 issue describes "God's Plan in America" (according to the distorted view of Masonry) and asserts that Masonry is God's plan for America and that Christianity is in opposition to this plan of God. Masons freely invoke the name of "God" but their god is not the God of the Bible. Even some hellbound Catholics condemn the occult... in 1829, Pope Pius VIII warned Catholics concerning Masonry, "Their law is untruth; their God is the devil; and their cult is turpitude."

In other reports, we will describe some of the past Masonic successes in starting wars, spawning revolutions, causing assassinations and overthrowing organizations. Their diabolical activities in America and their plans "for a new world Masonic Order" will be revealed; and their promotion of the deadly heresy of indifferentism (which maintains that all religions are of equal value) will be discussed.

Sado-Magic

(This interview excerpt with Zeena LaVey explores the connection between Satanism and sexual sadism.)

How intertwined are sex magic and SM?

Sex magic is as intertwined with S/M as any other fetish that gets you going. Sadomasochism, in and of itself, is just another erotic tool in the arsenal of the sex magician. On the other hand, one need not practice SadoMasochism to be a powerful sex magician. The point of magic of any kind is not to indulge one's particular obsession for its own sake, but to choose the best approach for the specific aim.

Is there a correlation between the ritualism of S/M and that of sex magic?

Wearing a leather mask and all the appropriate accoutrements is no evidence of real magic, although some find it easier to act out their fantasies if a certain amount of theatricality is involved. I practice S/M and that doesn't always mean it's a "ritual". I practice sex magic, but don't need to have an SM influence in every Working.

Personally, when I am in the mood to be sadistic for strictly sexual purposes, I actually loathe the obligatory Mardi Gras dress-up games that seem to be de rigeur in the so called fetish underground. As with everything I do, I create my own rules when I'm the one in charge.

Is there crossover between satanists and sadomasochists, culturally, ritually or otherwise?

The main crossover I see is that Satanism and Sadomasochism are two previously taboo subcultures that have only recently gained a certain trendy acceptance by the mainstream. When you can turn on Jerry Springer or Sally Jesse Raphael and hear these topics discussed frequently, you know their previous aura of the forbidden is gone.

From an insider's point of view, I saw how the two phenomena went from being unspeakable to chic as American society became more jaded. I became jaded as well, which is probably why the '90s versions of Satanism-lite and safe SM bore me.

I remember, as a very young child in the 1960s and early '70s, knowing the Dutch Madam Monique Van Cleef, who operated the most infamous Whip and Rod House (as they were then called). She was also one of the early members of the Church of Satan.

Our house boy, Rudy, would only do his job if my mother demanded he wear a French maid's outfit and spanked him, earning him the nickname "Spanky." He too was a founding member of the Church of Satan.

In the realm of the pop culture Satanism of the '60s, there was a thin line between the supposed Satanic religion and a glorified sex club. Apparently many of the underground spanking clubs and brown wrapper peddlers of gags and whips thought there was a crossover, as the Church of Satan regularly received catalogs and newsletters on this then-secretive scene. It should be remembered that what has now become the fashionable S/M milieu was then illegal.

Many joined the Church of Satan in those days assuming that the fetishes disdained by society would be approved of by the devil. In fact, many of the rituals and "psychodramas"

were designed to appease them. When my late father, Anton LaVey, tired of placating what he perceived as a bunch of kooks with sexual neuroses, the public rituals the Church of Satan held at our home ceased.

The relationship between people who like to be hurt and people who like to wear black robes began long before the Church of Satan. In the 1920s, Paris had many popular tourist attractions where, for the right price, Black Masses and Bondage and Discipline were performed. Ooh la la!

The notorious Hellfire Club of England, despite its Satanic reputation, was essentially a gentlemen's society for spanking and raucous debauchery with a little devilish mystery to spice things up.

The Left-Hand Path as a religious pursuit or the serious study of Black Magic can't be

compared to these amusing but shallow goings-on. The Church of Satan, the French Black Masses and the Hellfire Club antics were all sassy entertainment. The esoteric and powerful use of Pleasure/Pain eroticism in a Black Magical ritual is something else altogether, not to be taken lightly.

Many sadomasochists describe their rituals in spiritual terms; some even practice SM in the context of various pagan religions. Could this spiritual view of sadomasochism be extended to satanism?

If you are referring to those who glorify suffering of the body as a mystical experience, this would be counter-productive to the Black Magician. These days, every tattoo or piercing or tribal scarification is deemed "spiritual" in a vague, New Agey way. The horrible impact of the Modern Primitive mentality allows anyone to

slam a nail through their dick and call themselves a visionary. Most of these notions seem to be dimly inspired by Native American rituals which are Right-Hand Path to the core.

The so-called Pagan religions are practiced today with no regard to historical accuracy, blinded by politically correct romanticism. I'd be all in favor of bringing back the genuine Dionysian bacchanal, the Roman Lupercalia, or the Aztec ceremonies of Tezcatlipoca. I prefer the real thing to the watered down tree-hugging that passes for Paganism now.

On the Xepera e-mailing list, Temple of Set Magus Don Webb recently stated: If one wishes to use sado-magical practices as part of one's Initiation here's the Secret: For Operations to influence the objective world, take the Dominate role. For Operations to work on your Self, take the Submissive role.

Has your experience brought you to any similar conclusions regarding SM magic or sex magic?

This is a theory put forth in Stephen Flowers and Crystal Dawn's Carnal Alchemy. I would agree one could go by those guidelines to an extent, but would still encourage the individual to find what works personally. As I've stated before, I don't feel there should be any "rules" as to what should be incorporated for which purposes. I, personally, have found success in effecting the internal as well as the external by dominant means. I can still understand the reasoning behind Flowers' and Dawn's theories, however.

**Check out these other amazing
COTUM books!**

Satanic Sex Secrets

 **The Lucifer Complex**

 **The Lucifer Complex II**

Pimp Secrets

**Hypno-
Cybernetics**